

1 department of church history and church law, university ... - graham duncan & wonka buqal department of church history and church law, university of pretoria, south africa abstract originally written to defend the church against charges of being responsible for the destruction of the city of rome in 410 ce, augustine's city of god has come to stand as a monument to **homosexual advertising: gay subjectivity, modernist form ...** - other from duncan's early period incorporates openly homoerotic themes and imagery, and does so in a complex meditation on materials that range from the intimate and subjective to the literary, mythological, and sociohistorical. along with heavenly city, earthly city (1947) and medieval scenes **duncan, robert edward (1919-1988) - william a. percy** - in 1945 duncan returned to california and in 1946 (at the urging of a boyfriend and german exile, werner vordtriede) he began study under ernst kantorowicz, another exile and a member of the stefan george circle. heavenly city earthly city (1947), poems, 1948-49, and medieval scenes (1949) attempted to link **citizens of heaven philippians 3:12 "4:1 citizens of heaven philippians 3:12 "4:1** i don't know how many of you get the lichfield mercury delivered to your door each week, but those of you who do may have noticed something rather unusual about it a couple of weeks ago. it's a rarely seen phenomenon and one which gladdened my heart considerably. **imagining persons - muse.jhu** - the crucial ground of proposal and response. for olson, robert duncan was a master poet, a term he by no means used lightly. those of you who are actively familiar with mr. duncan's work, from the initial heavenly city, earthly city, to the presently continuing passages and texts of parallel intensity, as the truth **an open map - muse.jhu** - but duncan and olson approached the art's open field, as they called it, to document the act of creative pursuit with the material intervention of language, which they used to scrutinize an array of interests and concerns relevant to the poet's particular motives. duncan's the opening of the field (1960) and olson's the distances (1960) **online report - christlifemin** - from the earthly plane into a divine dimension. when duncan campbell arrived unannounced on the island of lewis, he was directed to his lodging and learned a godly elder was expecting him. he came to the island because he had an unshakable conviction he should go, even though he had no formal invitation. **valenti angelo. author, illustrator, printer: a checklist ...** - duncan, robert. heavenly city, earthly city. berkeley: bern porter, 1947. illustrations by mary fabilli. first edition of duncan's first book. of a total edition of 350 copies this is one of 250 copies in white boards. some darkening to board edges and slight offsetting to endpapers from glue used (as common with this book). with the rare **robert duncan and gertrude stein from writing writing to ...** - robert duncan and gertrude stein 171 ezra pound, not stein, seems the presiding genius. duncan employs cantos-like abstruse allusions: plan of the city of o (1971) is the first collection of verse by his protégé michael palmer, and puivert is a castle in southern **the new jerusalem - beyond the pulpit** - 2. facts concerning the new jerusalem a. it is a literal city that exists now in heaven. b the earthly jerusalem was a pattern of this heavenly city. abraham looked forward to this city. (heb. 10:11) c. the new jerusalem will be a satellite city. "possibly it will hover above and in sight of the earth during the thousand year period, **a god dances through me: isadora duncan on friedrich ...** - duncan on friedrich nietzsche's revaluation of values kimerer l. lamothé / arlington, ... city lights, 1981), hereafter cited in the text as is. see also daly, ... to an inner or heavenly "and not earthly" life. even so, there are other christians in the **bern porter: a bibliographical sampling - colby college** - bern porter: a bibliographical sampling by renee b. simon l'enneth.r beaudoin, in an introductory note to his unique book eye poems, writes of selecting a publisher for his experimental work. "of course," he says, "there is only one publisher in america who would even consider such a manuscript. so it is inevitable that i should send my eye ... **heaven, god's beautiful home pda - god is a reality** - than any earthly home. jesus said, "i go to prepare a place for you. and if i go and prepare a place for ... angels and other heavenly beings worship god in heaven. ... each of the city gates is made of a single huge pearl. those great pearly gates are never closed. let's go in and have a look **italian marble revives sanctuary - booms stone company** - near traverse city, mi, the discolored carmelite nuns desired a facelift for their sanctuary. they turned to duncan g. stroik architect llc of south bend, in, for the firm's expertise in classical architecture. working closely with the discolored ... transition from the earthly into a heavenly realm. once inside, the architectural procession ...

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